



FUTURE PUBLIC ART  
LOCATION

EXISTING TREE TO REMAIN  
& PROTECTED

LAWN AREA

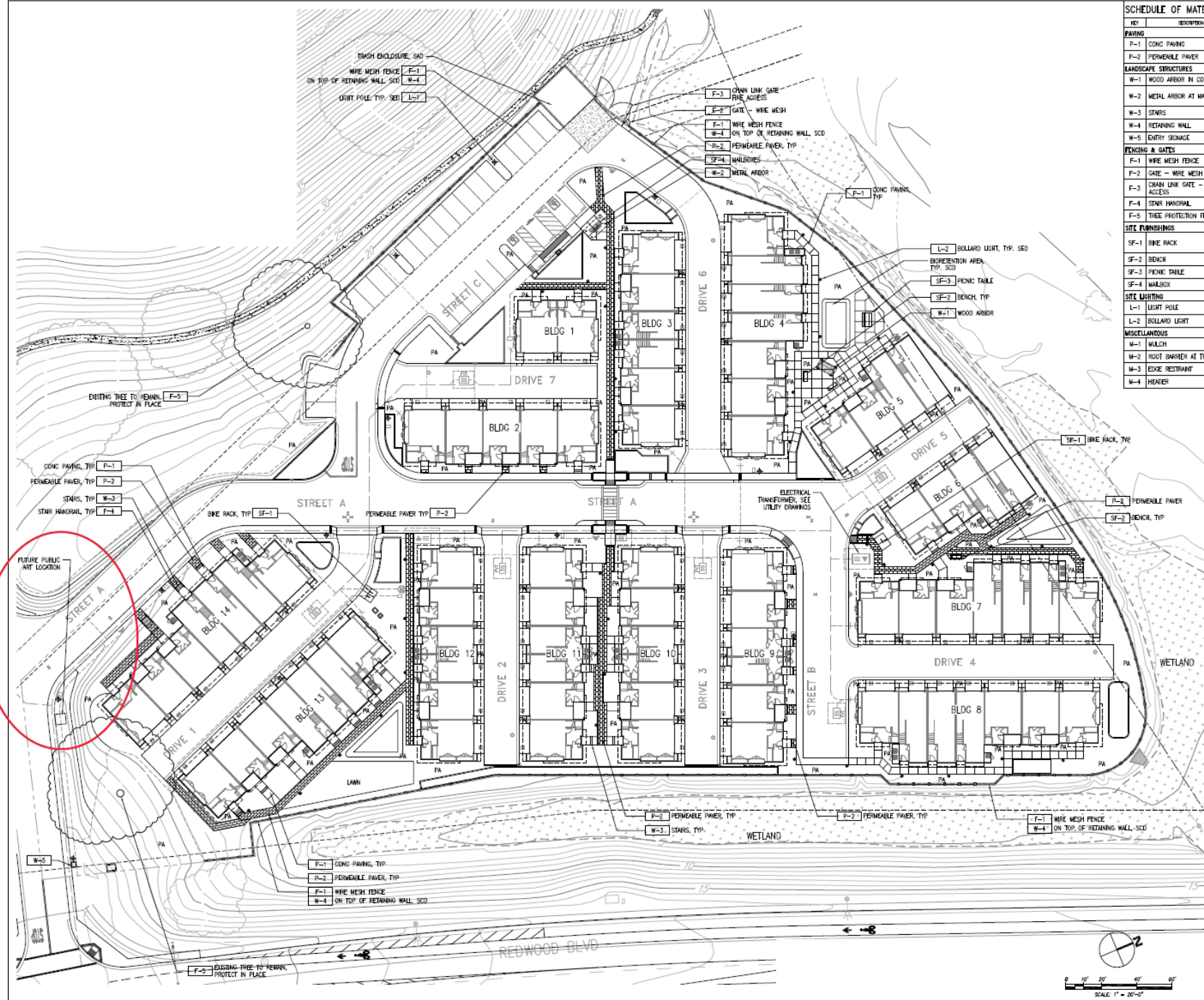
PERIMETER FENCE, 42" H  
WIRE MESH FENCE TO  
PROTECT EXISTING WETLAND

# Verandah

7711 Redwood Blvd

Public Art Project

Gordon Huether Selection



ITEM	DESCRIPTION	QTY
<b>SCHEDULE OF MATERIALS &amp; FINISHES</b>		
<b>PAVING</b>		
P-1	CONC PAVING	1/42.01
P-2	PERMEABLE PAVR	3, 4/42.01
<b>LANDSCAPE STRUCTURES</b>		
W-1	WOOD ARBOR IN COURTYARD	13/42.01
W-2	METAL ARBOR AT MALBOX	14/42.01, 16/42.02
W-3	STAIRS	5/42.01
W-4	RETAINING WALL	500
W-5	ENTRY SIGNAGE	7/42.01
<b>FENCING &amp; GATES</b>		
F-1	WIRE MESH FENCE	1/42.02
F-2	GATE - WIRE MESH	2/42.02
F-3	CHAIN LINK GATE - FIRE ACCESS	5/42.02
F-4	STAR HANDRAIL	6/42.01
F-5	TRICE PROTECTION FENCE	13/48.01
<b>SITE FURNISHINGS</b>		
SF-1	BIKE RACK	9/42.01, 13/42.02
SF-2	BENCH	10/42.01
SF-3	PICNIC TABLE	10/42.01
SF-4	MALBOX	-
<b>SITE LIGHTING</b>		
L-1	LIGHT POLE	500
L-2	BOLLARD LIGHT	500
<b>MISCELLANEOUS</b>		
M-1	MULCH	-
M-2	ROOT BARRIER AT TREES	3/48.01
M-3	EDGE RESTRAINT	4/42.01
M-4	HEADER	10/42.01



7711 REDWOOD

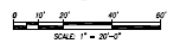
NOVATO, CA

NO. DATE TITLE  
15 JUNE 19 PLANNING PACKAGE  
18 AUG 19 PERM SUBMITTAL

LANDSCAPE CONSTRUCTION PLAN

JOB NO. SCALE AS SHOWN  
DRAWN BY SHEET NO.

L1.01







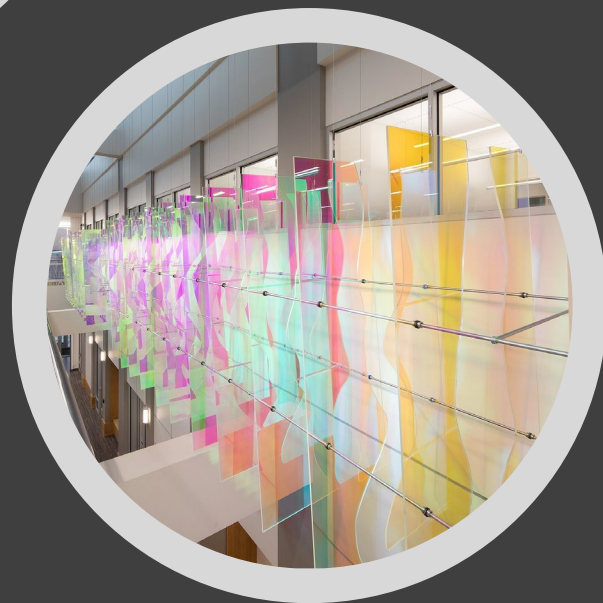




## The Artist

Gordon Huether

“Until this day, much of his work is inspired by the effect's nature has on man-made materials such as the rusty patterns present in deteriorating metal. These materials, translated into works of art, serve as a reminder of the temporal character of man's achievements and the awe-inspiring forces of nature.”



“Huether's work has been exhibited at museums and galleries, and collected across the United States, in Los Angeles, San Francisco, Chicago and New York. He has received more than 70 public art commissions and more than 175 private commissions.”





# Flower Cactus

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“The Echinocactus shape that make up *Flower Cactus* is 10 ft tall... polished stainless steel pipe in the center from which six fins of colorful dichroic glass project. Each dichroic glass fin is curved, creating negative spaces within the structural forms of each sculpture, allowing for views both through and around the objects. Fabrication of this sculptural work was, in part, completed by Sebastian Willeke in Germany.

The use of dichroic glass brings fantastic, multi-colored reflective properties to this installation. Light transmitted through the dichroic glass surface of the panels will appear to be one color and light reflected from it will appear as a complementary color. As the angle at which the dichroic glass is viewed changes, the colors that are transmitted and reflected also change.

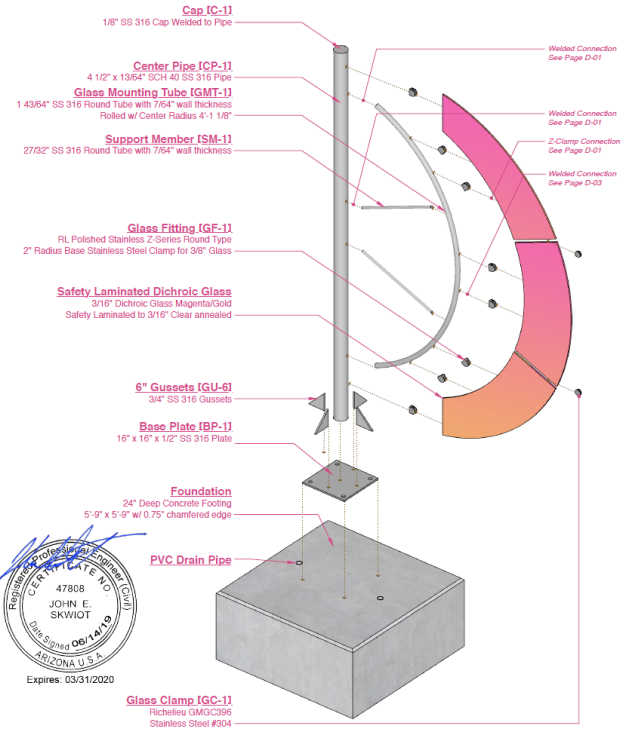
This creates a dynamic, light-filled, colorful installation that can be viewed from all angles and becomes a signature artwork.”

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10ft tall x 8'8" diameter



NOTE: All Stainless Steel 316 parts are to be brushed finished.



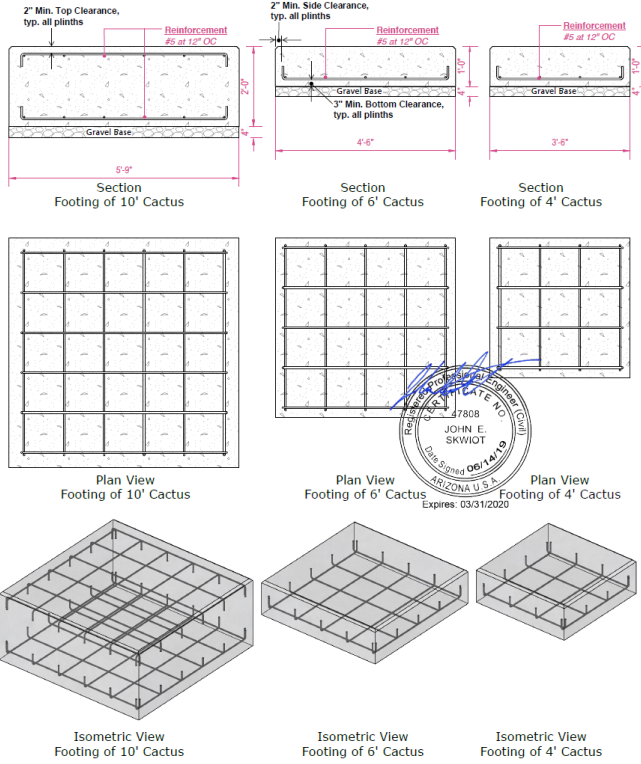
10' Cactus  
Isometric View

GORDON HUETHER STUDIO  
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ISSUE  
05-11-19  
DRAWN BY  
B. Scharf

PROJECT  
Peoria Cactus  
PROJECT NO.  
FPA1b

A  
04



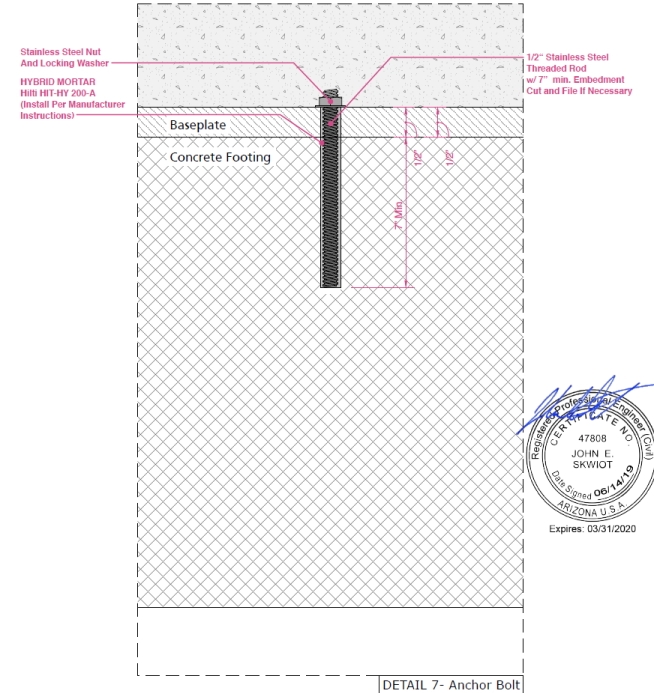
Footing Details

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